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3

18	29	30	1	2	3	4	5
17	22	23	24	25	26	27	28
16	15	16	17	18	19	20	21
15	8	9	10	11	12	13	14
14	1	2	3	4	5	6	7
	M	T	W	T	F	S	S
	APRIL						

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8	7	26	25	24	23	22	4
1	15	16	17	18	19	20	3
14	13	12	11	10	9	8	2
7	1	2	3	4	5	6	1
S	S	F	T	W	T	M	
							JANUARY

# FUTURENAUT / FUTURENOTE

In the horizon, four numbers in orbite: 8 1 0 2. Four numbers from 2018 till the year 8102. A time machine dreaming program is launched. "There are things known and there are things unknown, and in between are the doors of perception". - A. Huxley

8102 spirales to escape velocity of the mind, and reach other gravities. A thrust against the drag of the now, a rush to game time. Pessimistic speeches are moving away, positive speeds have to be completely remodelled. The frame of these four numbers, is o-pen to all images and sounds, all perspectives, entrance doors and exits as soon as they lead to 8102. During the year 2018 K&A invited futurenauts to note the project. Together they embarked on a long term research period. Each futurenaut became a constructor of 8102, entrusted with a notebook to imagine this world.

It is not easy to think about after. **How to think about a year, in more than 6000 years?** How to make our brains jump in the ultra-futur? How to imagine what will change and what can stay? "Change is the law of life. And those who look only to the past or present are certain to miss the future." - J. F. Kennedy

A titanesque t-ask is facing us. Don't expect any kind of answers. **All that you will have is "an idea.** Resilient... highly contagious. Once the idea has taken hold of the brain it's almost impossible to eradicate." - C. Nolan

8102  
is offered to the people as an oasis.

48	26	27	28	29	30	1	2
47	19	20	21	22	23	24	25
46	12	13	14	15	16	17	18
45	5	6	7	8	9	10	11
44	29	30	31	1	2	3	4
	M	T	W	T	F	S	S
	NOVEMBER						

# THE CONSTRUCTORS

## A common territory

“The word community is derived from the Latin *communitas*, fellowship, which, in turn, is derived from *communis*, or «common».

The prefix «com» signifies «with, together, in conjunction, joint». Removing the «com» from the latin, leaves you with *munis*, which derives from *munire*, meaning «to fortify, strengthen, or defend».”

With 8102 K&A initiate a community to fortify, strengthen or defend a possibility: our capability of imagining and through that forming the future. With 8102 we build a community that trespasses everyday differentiations, inclusions and exclusions. Redefining how to come together, what and how to share. **The seed of a thought and one notebook can be enough.**

No matter how far we are from each other the necessity and the curiosity for a dream and a future engine a common territory: 8102. In times accused of loneliness and individualism, 8102 calls upon each one of us to irradiate together and **to become gold miners/ goal miners of imagination.**

## The notebooks: 2018-8102

8102 started at the end of 2018, with dozens of discarded agendas. Diaries that are normally used to organise, capture and control the time, where about to be thrown away. Challenging the mind to mirror the year from 2018 to 8102, K&A inserted a simple idea into these diaries, an invitation to **imagine the unimaginable**. A year far out of our reach: 8102. So many questions you could ask: How would the world look like? Which systems would reign? How would life be defined? Uncertainty reigns on all of them.

K&A ask a single question: 8102?

“Une palette de gens”, people from different fields, ages & cultures were invited as constructors to embark with K&A on a long term research period. They build with an expanding community the project **8102 as a window, as a mirror**.

K&A entrust 2 notebooks to each one of them to craft the possibilities of the future. One to fill, feel themselves and one as an invitation for a new constructor, chosen by them.

A trick to expand the community through an unpredictable factor. It is the variety of a still growing rhizome, that is creating the diverse entrance points to 8102. Carried away by capricious winds, the notebooks are a blank page to oxygen what will follow.

“I find the lure of the unknown irresistible.” S. Earle

Out of the expanding collection of not(e)books of 8102, K&A create a radiophonic performance to voice the visions that are encrypted within. Bringing insights into these imaginations, lurking the minds of its audience into these world, teasing their projections, challenging their actions.



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4	15	16	18
5	22	24	25
6	30	31	

FEBRUARI

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19	22	23	24 25
26	27	28	

JANUARI

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22	23	26	27 28
29	30	31	

JAARPLANNER 2011

6	5	4	3	2	1	31	30	53
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23	22	21	20	19	18	17	16	51
16	15	14	13	12	11	10	09	50
9	8	7	6	5	4	3	2	49
2	1	31	30	29	28	27	26	48
S	S	F	T	W	T	M		
DECEMBER								

## Extracts of notebooks

### Constructor nr 7:

And well there I am! Already in my room. First step onto my carpet and directly as always i see the picture of my grandmother and granddad as usually standing on top of my Telecus. They died already when i was 4 years old. So i dont know them physicaly. But still they are here. I didnt know that in earlier times we possibly could die.

Sincerely

S. 13334

### Constructor nr 24:

traces of any 'being' can disappear  
in a blink of an eye  
worlds can be forgotten  
without leaving anything behind  
Perhaps our order is outdated  
An abstract 8 1 0 2

### Constructor 11:

On every '4th' of the month spot in the agenda. I will ask a stanger to make up 4 new words that will exist in the year '8102'. So all together that will make 48 new words as a starting point to.

### Constructor nr 7bis:

'582. 798. 8819977. 696. 359.  
immer und während  
abrufbereit  
augenblick zu augenblick

w0 ist der mond der nie aufgeht oder nie untergeht?'

### Constructor nr 29 & nr 29bis:

'The sense of the sin'

### Constructor nr 26:

Dans mon carnet 8102 j'ai voulu illustrer un monde merveilleux, mais pas sur notre terre qui explosé depuis plusieurs années. Le carnet 8102 raconte l'histoire d'un oiseau et de sa famille, qui a quitté la terre.

### Constructor nr 21:

humans will have communication and create a dialogue between each other without verbal conversation and media. they will trigger a conversation with someone on a bus or a street and if accepted they will talk by sharing their thoughts. that will have to do only when they see each other.. Many of their desires will have competed.

### Constructor 11bis :

What strikes me the most - looking back to 2018 - is the way everything is divided, separated. Everyone is an individual in the first place, there are countries alle over with frontiers, flags, leaders. Everyone seems to be fighting with everyone, animals and earth are handled as if they are enemies. There is not yet any understanding of the fact that it is all one system. It must have been a frightening time to live in.....

### Constructor nr 15:

The planet is just water now -in 8102- water is creating light ( or life, the record is not trustworthy). I can pretend that I came to the end of the world to do this video-it just happened- and I also put my best outfit for. 8102, I am not there since 3 weeks, I remember one story: there is human been anymore. We were recovering our bodies with different stones. I should show that. wait, wait, wait. Every part of the body needed to find his stone

### Constructor nr 22 & nr 22bis

The second general war about air is already in its third period. Many breathing devices have been either downgraded or discontinued. Once again only the elite has the privilege on breathable air distribution. Despite announcing that the "Second Air War" was over, there are still a lot of incidents of air-deprived. Humans have started a campaign in order to let everyone know that the war isn't over by writing in every possible surface, in the general language so that everyone can understand:

"The war is still on. LET US BREATH"

**To be continued**

26	25	26	27	28	29	30	1
25	18	19	20	21	22	23	24
24	11	12	13	14	15	16	17
23	4	5	6	7	8	9	10
22	28	29	30	31	1	2	3
M	T	W	T	F	S	S	
JUNE							

**8102**

## The performance

K&A distill the core of the 8102 notebooks, and bring it on stage. With a radiophonic piece they voice the images, words and crafts of these newly filled agendas, **to launch the audience's mind off to the future.**

K/ Karla Isidorou & A/ Alexandra Bellon are in a room. They are not acting. They are not performing. As if interviewers they are posing questions to enter views of 8102, interrogating the notebooks crafted by the constructors.

The performance transforms the space (of either a room, an open space, a theater, a cafe) into a live studio where a radio emission takes place. The e-mission has the title 8102, the year. The room is simple, it is the words that will give room to the worlds.

Let's zoom in:

On the table, there is a collection of notebooks of 8102 filled by the community of constructors.

On the notebooks there are ideas, drawings, and scenarios that schrute the horizon to propagate the prophecies of the year.

On the ideas, waves of music generate from a tailor made instrument.

The table emits as if an antenna.

Around the table: two rolling chairs, K&A use their microphones to virtually interview the constructors and enter view their pages. **Ages are being crossed in an odyssey through a labyrinth of subjects.**

Those encrypted waves exit the last layer of our atmosphere to attain the exosphere of 8102 and account extinct moon holes, metaphysic black gossips, with the precision of a futureonaut.

## The instrument / Architectural sonic effects?

Portrait: **crackling cables, buttons and circuits.**

This experimental music instrument is made by recycled old machines: tape recorders, turning tables and broken radios. The soundscape oscillates between scratchy fields, unknown crisps and natural flashforwards. Frequencies parasite the waves of talking voices. K&A use pre recorded testimonies of the constructors and mix them through this instrument. The composition of the music follows the structure of a typical radio emission: tracks, jingles, noise and sound effects interact with the interviews. The music is made to bounce off the texts and scrutinize the imaginary to accelerate the discourse with clear sound shifts.

An image: two journalists who rolled up their sleeves and have their hands inside a noisy engine/ K&A.

Clashes propagating urgent themes.

## A table as a library / Archeology of the future?

Portrait: **a library properly scattered on the table, notes open crawling over each other.**

For the scenography of this piece K&A create a table on which the future is litterraly lying wild open on it. The notebooks of the constructors are stitched on it with a black scratch. Available to be looked in at any time they propulse ideas, like weapons for the future and jingle for the now.

The collection of the not(e)books function as a live tactile map with continuously transforming coordinates to guide us into 8102.

Uncharted territories appear out of the pages.

1	13	26	27	28	29	30	31	1
12	19	20	21	22	23	24	25	2
11	12	13	14	15	16	17	18	3
10	5	6	7	8	9	10	11	4
9	26	27	28	1	2	3	4	5
M	T	W	T	F	S	S		
MARCH								

## The voice

Portrait: (listen recording in attachment)

The voices of the two performers are twin boosters that launch the idea as a rocket. In 8102 K&A switch between two positions: the interviewer as well as the interviewed one. Their questions structure the line of the 50 min emission, while their answers derive and collide within the archipelagos of the open notebooks. The answers visualize a multilayered sketch of 8102. K&A balance between storytelling and science fiction (guess our weather report of 20/18/8102). The concept of right and wrong is deleted, thinking and questioning a year that stretches out so far in front, leaves a true blank page. **In this fog of could be, all incomes are possible.**

Our imagination is the soil of poetic futures.

## Interactive games

In this performance interaction with the audience takes place in an uncommon spatial temporality. When the show ends in the "theater" it starts in the everyday life of the audience.

Where are the limits between art and life, when are you allowed to cross them?

Don't expect any answers. Uncertainty reigns on all of them.

K&A ask a single question: 8102? When a question mark can trespass its function and become a unifying factor. This is a community project. It is a community project that started without a community. It started with an idea. 8102 is expanding through each performance: its members, its library and its ideas, becoming a laboratory of a world.

## Exit the show, enter a community

Portrait: a notebook for after

"We crafted a frame: 8102. We let you the game: a notebook.

If we have to admit the frame is poetic, you have to admit that the game is politic."

K&A offer their audience the responsibility of a blank page.

Whether they act upon it or not, is left an open choice, just like voting, they receive the right.

At the end of the show, as an exit ticket, each single member of the audience is given an agenda of 8102. An invitation to join the project and the community.

**"We crafted a window: 8102. We let you a mirror.**

**If we have to admit the frame is a window, you have to admit that the game is a mirror."**



paper

Bl  
Capturing the  
Renaissance  
this inter  
rep





39	24	25	26	27	28	29	30
38	17	18	19	20	21	22	23
37	10	11	12	13	14	15	16
36	3	4	5	6	7	8	9
35	27	28	29	30	31	1	2
S	M	T	W	T	F	S	S
SEPTEMBER							

## Karla Isidorou (1993, NL/GR)

Is a visual artist creating performative constellations in which different disciplines merge together to create an open meeting space between performer and public.

Magneted by the engraved rituals of the body, the versatile structures of our bones and muscles, Karla Isidorou, was trained as a performer in a physical theater environment developing a special way to extract traditional techniques from the past creating the diving tools of the future.

Developing in the same period her physical presence and deep concentration through an intense marathon swimming training. Since then she has been attracted to the concept of endurance, and repetitive waterproof gestures. Sisyphean tasks engraved again and again, deeply into her DNA.

Karla Isidorou followed Theater Studies at the University of Amsterdam, focussing on the shared experience of catharsis between performer and audience. Continuing her studies in a more practical field, Karla Isidorou explored the possibilities of performative photography within a one year photography program (UCK, Utrecht), tutored among others by Lenke Kastelijin. She continued her studies in the field of theatre (ArTEZ, Arnhem) focussing on the scenographic dimensions of the moving body. Karla Isidorou followed to research the limits of the body, its sculptural quality as well as its relational aesthetics by creating performative constellations, in which the public is invited to participate. At the Base for Experiment Art and Research (ArTEZ, Arnhem) Isidorou studied visual arts and performance under the tutorship of Alicia Framis, developing further a collective practise, reaching out to the public to let them become part of an immersive experience. Since then, she works mainly collaborative. Intrigued by the rhizomatic collisions that arise when borders meet each other, Karla Isidorou lets in her work different disciplines as well as different artists meet, play, jungle each other to trigger the senses of the audience.

Karla Isidorou is co-founder of K&A a duet formed with Alexandra Bellon. Together they expand through the physical and mental borders to create concepts and works that challenge the spectator. During 2018 and 2019 they realized numerous projects within the Netherlands, Greece and Switzerland. Premiering (G)loves for (G)ants at Sitting Shotgun (Brooklyn, NYC). Realizing THE HUG in collaboration with elderly people and co-production with Theater de Generator and initiating the radical intimate performance MINUS 9 (Amsterdam, NL). Together they build NIAGA DNA, selected by PQ2019 (Prague Quadrennial of Performance, Design and Space) a jumping collective choreography for la place du village. Through which the viewers become and the scenography, and the performers, and the future.

In the past Karla Isidorou has been invited to show her work No at CHAOS AND CONFLICT/ Studium Generale (Arnhem, NL) The cycle, a poetical political performance addressing the everyday action of dressing and undressing at het Nieuwe Instituut (Amsterdam, NL) and to bring the endurance performance The sound of chidding scorn at the International Festival of Theater Making (Athens, GR).

In these last years as an artist she collaborated with Jens van Daele's Burning Bridges (NL), as part of the collective and toured with the show NIGHTWITCHES I: JEANNE. She participated at the cinematographic spatial design research with Manifesto Poetico. And was invited as a performer to co-create BORDER ART with Giorgos Bakalos (Performance Biennale, Thessaloniki, GR). During the last year she performed for Alicia Framis, in the work IS MY BODY PUBLIC? (Madrid, SP), and will perform again in the reprise of this performance during Art Weekend Amsterdam 2018.

In 2019 in collaboration with Merle Schiebergen, she realized the COMMON SEATING, a performative constallation of benches made out of human bodies that intrude the urban landscape. With this project they were hosted at the International Festival of Theater Making (Athens, GR) and at ArTEZ (Arnhem, NL).

Researching the notions of borders, in collaborative settings as well as within the work itself Isidorou creates open spaces, to open the door of vulnerability and openness, a first step towards awareness.

Karla Isidorou is supposed to be a question mark, BUT...



## Resume 8102

Challenging the mind to mirror the year from 2018 to 8102, K&A invite their audience to dive into a collective imagination of a year in the ultra future. Through a radiophonous piece that interrogates a notebook library bright open on a table, the voices of K&A become a guide through the continuously transforming coordinates of more than 70 notebooks.

Four numbers, to form a single question: 8 1 0 2.

Don't expect any kind of answers. All that you will have is "an idea. Resilient... highly contagious. Once the idea has taken hold of the brain it's almost impossible to eradicate." - C.Nolan

How to imagine a world in more than 6000 years?

K&A use the poetic turbine of this question to initiate an ever growing community.

At the end of 2018, this project started with dozens of discarded agendas. Diaries that are normally used to organise, capture and control the time, where about to be thrown away. K&A proposed a mirror, a window: 8102. Inviting people from different fields, ages & cultures K&A initiated a community of constructors that during one year filled/feeling these agendas. Now one year later, K&A roll up their sleeves to put their hands inside the noisy engine of this community, exposing it, voicing it and expanding it.

The performance is not the end, it is the start. K&A offer their audience the responsibility of a blank page. As an exit ticket each one is given an agenda of 8102: an invitation to join the project/ community and to indulge to the irresistible lure of the unknown.

"We crafted a frame: 8102. We let you a game.

If we have to admit the frame is a window, you have to admit the game is a mirror"

DECEMBER		M	T	W	T	F	S	S
48	49	50	51	52	53	31	1	2
27	28	29	30	31	1	2	3	4
17	18	19	20	21	22	23	24	25
7	8	9	10	11	12	13	14	15
27	28	29	30	31	1	2	3	4
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27	28	29	30	31	1	2	3	4
17	18	19	20	21	22	23	24	25
7	8	9	10	11	12	13	14	15
27	28	29	30	31	1	2	3	4
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